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Batman: Battle For The Cowl



Synopsis

"Batman: R.I.P." and FINAL CRISIS saw the end of Batman. Now, months following the disappearance of her protector, Gotham City sits at a precipice and it may be too far gone for Nightwing, Robin, Commissioner Gordon and the rest of the city's heroes to save the day. Amid the fires, rioting, looting and gang warfare, one question rings out from the souls of Gotham's desperate citizens: Where is Batman? With guest-stars galore, the destruction of a sacred Gotham City institution and an ending that will have everyone talking, this event written and drawn by Tony Daniel (The Tenth) and other top creators features the battle to take on the Mantle of the Bat. Who has earned the right? Who thinks they deserve it? Robin? Nightwing? Jason Todd? Two-Face? Catwoman? Batgirl? Who will ultimately win the BATTLE FOR THE COWL?

Book Information

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Customer Reviews

All the greats have to face it eventually and at the end of DC's latest epoch-shattering event Final Crisis, it was Batman's turn to die. Gotham City's various do-gooders and goons scramble to either fill or exploit the void, but the focus here is on Nightwing's showdown with the psychopath who's claimed the coveted cowl. Relative newcomer Daniel supplies art from the Jim Lee school of sinew and scowl, and applies atmospheric shadows in all the right places. His writing doesn't add anything surprising to the characters' psyches, but does admirably balance the chaos, setting up the Batman universe's new status quo. Grades 10-12. --Jesse Karp

Fabian Nicieza has written fan-favourite run on X-Men, as well as many other titles including Cable and Deadpool and Buffy the Vampire Slayer. Tony Daniel is the regular penciller of Teen Titans; he has also drawn Superman, X-Force and more.

Spiraling out of Batman RIP and Final Crisis, the members of the Bat Family struggle to pick up the pieces and move on following the apparent death of Bruce Wayne. With Gotham's criminals noticing Batman's prolonged absence, the entire network of Bat Family agents and friends are called in to stop a gang war between Two Face and Penguin. With a new Black Mask also making a play for Gotham's underworld, it becomes apparent that the city still needs a Batman. Battle for the Cowl mostly focuses on the three Robins: Dick Grayson, Jason Todd, and Tim Drake. Tony S. Daniel is a good artist, but also a solid writer as he explores the dynamic between the three men who all grew up under Bruce's tutelage. Tim wants Dick to take the mantel of the Bat, though Dick is afraid to take on the legacy. Meanwhile, Jason wants to be a new, brutal Batman who isn't afraid to kill. All in all, it is a fun and action-packed story that is a great read for fans of the Bat Family. Battle for the Cowl leads right into the Batman Reborn storyline wherein Dick Grayson took up the cowl, however, you don't need to have read much of Batman Reborn (or Batman RIP and Final Crisis for that matter) to dive into this book.

This was an amazing story, and the title is a good fit. It was the battle for the cowl, but it was only really about the cowl for Tim Drake and Jason Todd. The actual heir to the cowl doesn't take up the mantel of the bat until the smoke clears. The story was really just the road to how we got from Bruce Wayne "dying" and Nightwing picking it up, but wow, what a story. Jason Todd has went clear off his rocker and why, why doesn't Dick Grayson want the cowl, who is the master mind to this third party gang war on Two Face and the Penguin, and who will Gotham look to for her protector? These questions will only be answered within these pages. The artwork alone is worth picking up this book, but the story will draw you in.

Nightwing is awesome in this, if anyone should be the next batman then its him! Reading this from beginning to end or even 1 section at a time is breath-taking, like your favorite tv show you cant wait to come out, each page was like that for me..The only thing that was a little confusing was at the end where Nightwing is talking about Jason Todd and eventually he says "until you realize, that your Batman" and then shows a picture of Batman, to me that looks like Nightwing became the next

Batman even though he promised he wouldn't because Bruce made him, then after that it's just a whole bunch of people talking pretty much and isn't really clear if batmans gonna come back, if nightwings really gonna be batman or what so that's why 3 stars only

I'm not going to bother talking about the story for the most part since most people already did. This story is undeniably intriguing though, and has some nice art and cool fights. This is part of the Grant Morrison Batman Arc so I would recommend reading the comics leading up to it. The shipping was handled well and it is a cheaper price here than in my comic shop. I would prefer to have slightly better page quality, but that is purely DC's norm of quality. I ordered this through 's approved vendors and it did me well. I don't think one needs to buy this new though unless the previous owner was pretty rough on it, which people shouldn't be. For people who are interested in what goes on when Batman is not around I think this is a comic you will likely enjoy, but if you don't hold an interest for it don't bother. You also probably will not like the entire Grant Morrison Batman arc either if that's the case, but you'd likely enjoy the start of it.

Batman Battle for the Cowl seems like it should be a long epic story ala Knightfall or The Resurrection of Ras L Ghul but it is less than 100 pages. That is its biggest weakness. Tony Daniel despite his inexperience as a writer does a good job in writing action and the contrast between how Dick and Tim who confronts Jason in a Batman suit are shown well. Dick actually tries to reason with Jason and try to save him while fighting him while Tim is primarily maybe only interested in giving the blood thirsty Jason a thrashing. I wish that DC had kept Jason dead but making him a Punisher type executioner of criminals is about as sensible a way to portray him. They should have Ras steal his body put him in a Lazarus Pit and then brainwash and send him after Bruce and Gotham as the reason for his madness that would be better than how they brought him back. Tony Daniels art is excellent even if he has his characters pose too much. It is why I rate Battle for the Cowl 4 stars instead of 3. I wish would allow half star ratings; it would add more nuance and probably more accuracy to the ratings. In such a system I would give it 3.5 but I move it to 4 due to the art which is also quite atmospheric and to the coloring and also the Gotham Gazette stories which I think are better than the main story. A note to DC if you are going to hype a storyline as epic the make it epic length so your writer can do something with it.

In the wake of R.I.P. and Final Crisis, Bruce Wayne is gone, and Gotham City has dissolved into chaos. Nightwing and his allies do their best to restore order, but it isn't enough. In order to save

Gotham, a new Batman must appear!

The story is quite chaotic (in a good way) and keeps you entertained and thrilled throughout the story. I can't really say much more about it without accidentally spoiling it

meh, the story what whatever, just read batman and robin reborn and vol 2.

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